



Permit #F00058506

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00058506

**Type of Permit:** FILMING

**Release Date:** 11/19/2012

**Production Company** ASSOCIATED ENTERTAINMENT  
RELEASING

**Producer** Brad Thomas

**Insured Company** ASSOCIATED ENTERTAINMENT  
**Name** RELEASING

**Director** Chris Merrill

**1st AD** Kama Kaina

Contact Phone No. 1 323-556-5600

Contact Phone No. 2

Fax 323-566-5638

Address 4401 WILSHIRE BLVD

LOS ANGELES, California 90010

**Production Manager** Darci Rios

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Darci Rios

Primary Phone Mobile - 917-803-5409

Secondary Phone Mobile - 310-614-9753

**Production Title** HOLLYWOOD CHRISTMAS PARADE

**Type of Production** TV Miscellaneous

**Location Assistant** Donalad Quintana

Primary Phone Mobile - 909-973-7565

Secondary Phone

## Fees

FILMLA MODIFIED PERMIT APPLICATION FEE \$50.00

**Total Permit Fee** \$50.00

**Number of Locations** 1



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**Summary Information****Location****Location 1 of 1****Page 1 of 1**

|                           |                                   |                         |                       |
|---------------------------|-----------------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00058506                         | <b>Location Manager</b> | Darci Rios            |
| <b>Production Company</b> | ASSOCIATED ENTERTAINMENT RELEA... | <b>Primary Phone</b>    | Mobile - 917-803-5409 |
| <b>Insured Company</b>    | ASSOCIATED ENTERTAINMENT RELEA... | <b>Secondary Phone</b>  | Mobile - 310-614-9753 |
| <b>Production Title</b>   | HOLLYWOOD CHRISTMAS PARADE        |                         |                       |

**Location Address** 100 Universal City Plaza, Los Angeles, CA, 91608**Location Name** UNIVERSAL STUDIOS / CITY WALK**Location Type** Entertainment & Shopping district**Location Description** UNIVERSAL STUDIOS / CITY WALK**Prep Dates** 11/19/2012 - 11/19/2012 06:00 - 22:00 1 day**Film Dates** 11/20/2012 - 11/20/2012 09:00 - 22:00 1 day**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic

**Please see attached documents** HCP Filming Permit Memo.pdf  
TFT 501 c3 Letter (2).pdf  
Associated Entertainment .pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|------------------|-----------------|
|                              | Cast/Crew vehicles | 50              |                              | Audience Members | 500             |
|                              | Cranes             | 1               |                              | Cast             | 30              |
|                              | Cube Trucks        | 2               |                              | Crew             | 50              |
|                              | Scissor Lifts      | 1               |                              | LA County FSO    | 1               |
|                              | Trailers           | 2               |                              | Assigned         |                 |
|                              | Vans               | 1               |                              |                  |                 |

**Filming Activities** Camera on sticks; Equipment on property; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment; exterior concert open to City Walk patrons estimated at 500 audience members ;

|                     |                                                              |                                           |                                 |
|---------------------|--------------------------------------------------------------|-------------------------------------------|---------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles County - Supervisor District 3 | <b>Police:</b> Los Angeles County Sheriff | <b>Fire:</b> Los Angeles County |
|---------------------|--------------------------------------------------------------|-------------------------------------------|---------------------------------|

**Thomas Guide** Page: 563**Grid:** B6**Coordinator Note** LA COUNTY FIRE # 2769-51. FSO REQUIRED.

**Parking** **Base Camp**  
Location Type : Filming Location

**Crew Parking**  
Location Type : Filming Location

**Parking Notes**  
Crew Parking is located in Jurassic Parking Garage.

**TO: Permit for Filming**  
**FROM: Bill Grein, VP Marketing Dev/PR**  
**DATE: November 16, 2012**  
**SUBJECT: Associated Television**

**This memo is to confirm that Associated Television is the production company working with the Marine Toys for Tots Foundation for the 2012 Hollywood Christmas Parade. The 2012 Hollywood Christmas Parade will be held, November 25<sup>th</sup> in Hollywood California.**

**Cc: Laura Hunt, First Degree Marketing**  
**Kamalii Kaina, Associated Television**

*Marine Toys for Tots Foundation, 715 Broadway Street, MCA Building Annex  
Suite 300, Quantico Virginia 22134*

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **APR 18 2006**

MARINE TOYS FOR TOTS FOUNDATION  
C/O MATTHEW T COOPER  
PO BOX 1947  
QUANTICO, VA 22134

Employer Identification Number:  
20-3021444  
DLN:  
17053182015025  
Contact Person:  
LYNN HALL ID# 75092  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
DECEMBER 31  
Public Charity Status:  
170(B) (1) (A) (VI)  
Form 990 Required:  
YES  
Effective Date of Exemption:  
MAY 26, 2005  
Contribution Deductibility:  
YES  
Advance Ruling Ending Date:  
DECEMBER 31, 2009

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

Please see enclosed Information for Exempt Organizations Under Section 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

Letter 1045 (DO/CG)

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MARINE TOYS FOR TOTS FOUNDATION

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

A handwritten signature in black ink, appearing to read "Lois G. Lerner". The signature is fluid and cursive, with the first name "Lois" being more prominent.

Lois G. Lerner  
Director, Exempt Organizations  
Rulings and Agreements

Enclosures: Information for Organizations Exempt Under Section 501(c)(3)  
Statute Extension

Letter 1045 (DO/CG)



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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

|                                                                                                            |                                     |
|------------------------------------------------------------------------------------------------------------|-------------------------------------|
| PERMITTEE (Company Name)                                                                                   | Associated Television International |
| Signature of Authorized Company Representative<br>Valid signature = /john quincy doe/<br>(include slashes) | / Darci Rios /                      |
| DATE OF SIGNATURE                                                                                          | 11/16/12                            |

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).